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NEWSLETTER

UCL iMerc Music Education Research Seminar

Conducting a scoping review

Hazel Baxter



SPEAKER: HAZEL BAXTER

Hazel is at the stage of reviewing her pilot study scoping review. Her research focus is on the effectiveness of music mentoring, specifically in primary school and non-specialist teacher contexts. In this presentation, Hazel led us through the five stages of the scoping review process, emerging gaps and trends and the next steps of her research study.

RESEARCH SEMINAR IN MAY

SPEAKER: JIAYI WANG

Jiayi's study explores the lived experience of performance-related health and well-being issues around flautists. In this presentation, Jiayi introduced an autobiographical tool, River of Experience, Antonovsky's Salutogenic Model of Health, and the themes that emerged from the results.

River of Experience & Theory

Group meeting

Jiayi Wang
25th May 2023

ABOUT US

Since the Covid-19 pandemic in 2020, we have been meeting regularly to share new research and insights related to diverse topics in music education, broadly conceived. We are a group of researchers at doctoral and post-doctoral levels, as well as senior researchers, with a shared curiosity and interest in advancing basic and applied research. Our monthly seminars are also designed to foster a sense of community amongst colleagues who are based in the UK, mainland Europe (Portugal, Germany, Greece), Asia (China, including Hong Kong) and Australia. Opportunity is taken each month to update current research projects and also to listen to the latest research from our invited speakers. If you would like to know more or to join us, please contact us using one of the email addresses below.

UPCOMING RESEARCH SEMINAR

Our upcoming research seminar is on 22nd June 2023, 11.00–13.00 BST. This will be held in Professor Graham Welch's office, room 943, at the IOE and on Zoom. We are absolutely thrilled to have Professor Raymond Macdonald and Dr Christopher Dalladay speak to us. Please join by clicking the Zoom link below, which is the same as the Zoom invitation. Everyone is welcome!

[Zoom Link](#)

 e.himonides@ucl.ac.uk

 graham.welch@ucl.ac.uk

 eunice.tang@ucl.ac.uk

RESEARCH SEMINAR GUEST SPEAKER

PROFESSOR RAYMOND MACDONALD

TOPIC: WHAT ARE NEW MUSICAL VIRTUOSITIES AND HEALTHY MUSICAL IDENTITIES AND WHY ARE THEY IMPORTANT?"

Raymond MacDonald is Professor of Music Psychology and Improvisation with a particular interest in the relationship between creative activities and health and wellbeing. He is also a chartered Health Psychologist, has published over 70 papers, was editor of the Journal Psychology of Music between 2006-2012, Head of The Reid school of Music at Edinburgh University between 2013 and 2017 and has co-edited five texts: Musical Identities (2002), Musical Communication (2005), Music Health and Wellbeing (2012), Musical Imaginations (2012) and The Handbook of Music Identities (2017) and co-written a recent text, The Art of Becoming: How Group Improvisation Works, (2021) with Graeme Wilson. Recent work includes 6-week residency in Geneva where he collaborated with an artificial intelligence to produce new artworks exploring health and wellbeing and a recent project developing new participatory models of research.

As a saxophonist and composer his work is informed by a view of improvisation as a social, collaborative and uniquely creative process that provides opportunities to develop new ways of working musical and he has released over 60 CDs and toured and broadcast worldwide. He has produced music for film, television, theatre and art installations and is a founder member of Glasgow Improvisers Orchestra. He has a particular interest in cross-disciplinary collaboration and has extensive experience of working with artists and filmmakers.



Raymond.macdonald@ed.ac.uk

<https://www.eca.ed.ac.uk/profile/prof-raymond-macdonald>

RESEARCH SEMINAR

GUEST SPEAKER

DR CHRISTOPHER DALLADAY

TOPIC: THE IDENTITY OF MUSICIAN TEACHER IN SECONDARY IN ENGLAND



Christopher Dalladay, now retired, has been the senior lecturer for the secondary music initial teacher training programmes at the University of East London from 2005 to 2021, following 27 years as a music teacher across both primary and secondary sectors in England. Chris began his musical journey at the age of 8 by joining his local church choir. His PhD (2014) concerns music teacher biography and its impact on classroom music teaching and learning. He is now carrying out research which follows on from this, principally concerning the identity of secondary school (11-19) music teachers in England. Other research interests currently include music teacher identity, developing subject knowledge, and composing in education. He is a pianist and singer, and is chair of his local amateur choral society.



cdalladay@aol.com